

**VANCOUVER**

Tom Sanford, Executive Director  
 Chuck Hagele, Chief Operating Officer  
 Nancy Rader, Administrative Assistant  
 Bonnie Sanford, Janitorial/Landscape\*  
 DeAnna Swetnam, Accountant  
 NancyAnne Ward, Admissions Coordinator  
 Darlene Waybright, Clerical Assistant\*

**GOLDENDALE**

Don Daniel, Maintenance  
 Gary Garvin, Maintenance Supervisor  
 Carlyle Mason, Project Superintendent

**BOISE**

Jennifer Matoske, Development Director

**GARDEN VALLEY**

**ADMINISTRATION & COUNSELING**  
 Gary Lynde, M.A., Interim Ranch Coordinator  
 Colleen Donald, M.A., Treatment Coordinator  
 Pam Doyle, PhD., School Psychologist\*  
 Stephanie Ross, M.S.W., Treatment Therapist  
 Curt Shirer, PhD, Treatment Therapist  
 Jim Smith, B.A., Treatment Therapist  
 Sarah Smith, M.A., Treatment Therapist

**EDUCATION**

Elizabeth Thorpe, M.S.A., Director of Education  
 Sharon Fry, M.A., Education

**OTHER STAFF**

Doraline Ahlers, Direct Care  
 Craig Allen, Maintenance  
 Sarah Allen, Cook  
 Bryan Brutsman, Direct Care  
 Chuck Byard, Ass't. Girl's Dorm Director  
 Richard Callant, Direct Care  
 Clara Chard, Direct Care  
 Daren Chard, Direct Care  
 Amy Dovel, Nurse\*  
 Terry Grimm, Direct Care\*  
 David Holladay, Direct Care  
 Joanne Holladay, Direct Care  
 Jeanne Lancaster, Direct Care  
 Daryl Langworthy, Direct Care\*  
 Angel Leon, Direct Care  
 Rosie Leon, Direct Care  
 Ron Miller, Maintenance\*  
 Colleen Plotner, Direct Care  
 JoElla Purviance, Shopper/Secretary  
 Sarah Reddix, Direct Care  
 Robert Ross, Head Cook  
 Wes Smith, Direct Care  
 Denise Tank, Administrative Assistant  
 Elizabeth Thomsen, Direct Care\*  
 Gary VanDyk, Interim Chaplain  
 Jason VanDyk, Direct Care  
 Marge VanDyk, Girl's Dorm Director  
 Mike VanDyk, Boy's Dorm Director  
 Spencer Walters, Ass't. Boy's Dorm Director  
 Sandy Webster, Direct Care\*

\*Part time

# PATCH

## annual report

2007

### from the chairman

Dear Friend of PATCH:

It's my privilege each year to write a few comments in this Annual Report on behalf of the PATCH Board of Trustees—sort of a way to *connect* you with what is going on at PATCH from our perspective. You know, a lot is being written and discussed these days about the concept of *connectedness*.

With voicemail and email and text-messaging it's now possible to *connect* with literally dozens of people each day, and yet never really *connect* in a personal way. And by that I mean face to face, or with spoken voice.

The national statistics are staggering. You've probably read them as I have. For example, the average adolescent spends less than five minutes per day in conversation with his or her father. And more than 50% of American adolescents don't even have a father figure in the home to converse with. And most kids in America receive less than 30 seconds per day of physical touching by a parent. Is it any wonder that adolescents reach out to drugs, sex, and gangs to find a *connectedness* in their lives?

Jesus really knew a lot about *connectedness*. One day he met a leper who was forced by the society of that day to sit alone and cry out, "I'm unclean." And when he saw Jesus he implored of Him, "Lord, if you desire, you can make me clean." Jesus responded with, "I do desire that, be clean." But before He said that, Jesus broke all medical and social rules of the day by reaching out and physically touching this *unclean* leper. Wow! What an example for us.

The staff at PATCH have learned a lot about *connectedness* also. It is thrilling to attend the graduation services of the kids, just prior to their leaving for home after their time at PATCH. Each one singles out one or two staff members with whom they've *connected*—someone who has demonstrated the love of God in a way that helped restore healing and hope to a troubled and broken life. And that, in a nutshell, is what PATCH is all about.

On behalf of the Board and the staff and especially the kids at PATCH, I thank you for your prayers and financial support of our ministry this year. Thanks for being *connected* to PATCH.



Harlan R. Gephart, MD

### PROJECT PATCH BOARD MEMBERS

Chairman: Harlan Gephart, Woodinville, WA	Rick Claridge, College Place, WA	Gilbert Plubell, Boring, OR
Vice Chairman: Teryl Monson, LaConner, WA	Rita Clay-Prusia, Monroe, WA*	Irwin Rogers, Boise, ID
Secretary: Tom Sanford, Vancouver, WA	Pamela Duffy, Bozeman, MT	Hans Thygeson, Salem, OR
President: Sam LeFore, Milton-Freewater, OR	Jack Hilde, Sedro-Woolley, WA	Roger VanSanten, Salem, OR
Personnel Chair: LeEllen Bradshaw, Pasco, WA	Jim Huddart, Salem, OR	Nita Vining, Salem, OR*
Phyllis Bohlman, Meridian, ID	Don Mattson, Spokane, WA	*Member Emeritus

# from the director

Project PATCH has been blessed in the past few years with a couple of large gifts—we call them “Gifts of Grace.” These Gifts of Grace have been a real blessing to us, but they aren’t a complete answer to PATCH’s financial needs and, in one case, the money isn’t even ours. Let me explain the conditions of these large Gifts of Grace lest anyone believe we no longer need their donations.

**Gift No. 1:** In the spring of 2004 a man at an Executive Officers Club (EOC) meeting in Portland, Oregon, introduced himself to me. The introduction was very casual. He visited our PATCH display and bought one of my books. I had no inclination of how significant this encounter would be.

Late in December he called and revealed that he was a trustee of the Alan James Fund. It still didn’t make much sense, but I listened—wondering if he wanted money for something. He explained that Alan James was a principal owner and Chairman of the Board for the Gunderson and Greenbriar Companies (they manufacture railroad cars in Lake Oswego, OR). In short, his call was to let me know that Alan James had deposited \$13.3 million into the Oregon Community Foundation and that PATCH was to be the beneficiary of twenty percent (20%) of that fund.

No doubt you are thinking what we did at first—the \$2.6 million would belong to PATCH. However, that is not the case; PATCH is only the beneficiary of the interest on that money, which is never more than four-and-a half percent (4.5%). Oregon Community Foundation owns and controls the money, its income and the amount paid out. If at any time PATCH were to change its mission, become inconsistent with its charitable purposes, or dissolve, the Oregon Community Foundation will re-designate those funds.

The trustee requested we use the initial interest payments to purchase an office building in the Portland/Vancouver metropolitan area. He had heard the appeal I made at the EOC meeting regarding our need for office space. (For 22 years we had been renting space in the Oregon Conference office. They were selling that building and had asked us to move.)

The bottom line is - PATCH receives enough money from these interest payments annually to make the payment on our administrative office building in Vancouver. After the building is paid off in 2012, this money will be used to sponsor young people at the Ranch. In the event we receive other gifts specifically designated to pay off the office building early, we will be able to use the money from the Alan James Fund for sponsoring kids that much sooner.

**Gift No. 2:** For several years we had been praying about the development of the Family Center in Goldendale, Washington. There were no buildings and no improvements whatsoever on the gifted 500-acre property. A person with a passion to help families stepped forward with an offer of \$1 million in matching funds to get it operational—but we would have to raise another million. Yikes!

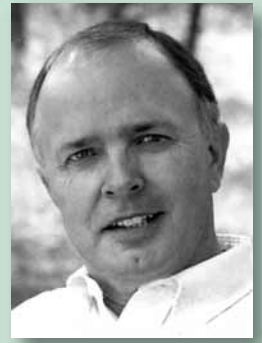
This person asked if I thought it was possible. I said I believed it could and would happen. The donor, anxious to see the project started, ADVANCED us the money with the expectation that it would inspire others to give. To date we have raised about \$150,000 toward these matching funds. It has taken a lot of money just to put the infrastructure together including power, wells, septic, road, etc. It truly will be a \$2 million project.

We are most grateful for both of these gifts, but they came with the following conditions:

- That we continue to fulfill our mission—restoring troubled youth; and
- That we find a way to complete the Family Center in a timely manner with matching funds.

Our main focus remains and will always be the continued operation of our youth facility in Garden Valley; and sponsorship of the young people who need to be there. Lives have been dramatically changed for the good, thanks to you. Our mission is rescuing kids.

Thank you for considering our needs and passion for continuing our work.



*Tom Sanford*

# from the ranch coordinator

I was really challenged recently by a passage written by Anthony DeMello in his book, *The Way to Love*.

“Take a look at a rose. Is it possible for the rose to say, ‘I’ll offer my fragrance to good people and withhold it from bad people?’ Or can you imagine a lamp that withholds its rays from a wicked person who seeks to walk in its light? It could do that only by ceasing to be a lamp. And observe how helplessly and indiscriminately a tree gives its shade to everyone, good and bad, young and old, high and low; to animals and humans and every living creature—even to the one who seeks to cut it down. This is the quality of compassion—its indiscriminate character.”

I was really challenged when I read this because it caused me to think about how consistently I treat people. Two things came to mind as I reflected on the passage. First, fragrance, light, shade and other blessings all come from God. Without Him, I am selfish, self seeking, dead. Second, when I choose to discriminate who I am nice to, kind to, listen to, impress, or love, I am disconnecting from God. That is a risky thing to do.

God’s love for us does not have an “Off” switch; neither should ours. I am not advocating allowing ourselves to be continually victimized; what I am advocating is that we need to allow God’s blessings to flow regardless of the other person.

I’m always impressed and humbled as I walk around PATCH’s campus and see so many people demonstrating to the kids that they are loved and important. Daily kids learn that love isn’t conditional or based on worth. I pray that as you let your fragrance flow freely, you will be reminded of the blessing of Jesus, who on the cross chose to love us and gave His all for us, even though He had every right to push the “Off” switch.

Thank you for letting God’s material blessings flow through you to help the kids at Project PATCH.

Chuck Hagele – Ranch Coordinator



## the numbers

### Expenses Increased 14%

Some of our cost increases were a product of hiring a construction superintendent to head up our Goldendale Family Center building project, a fulltime accountant to accommodate our growth, and a new teacher for the children at the Ranch.

### Decreased Sponsorship 31%

Due to decreased donations we were unable to sponsor as many children.

PATCH has not chosen to reduce services due to the economic flux. Your donations help make this possible.

### ENROLLMENT BY STATE



### ENROLLMENT BY GENDER



### REVENUE IN 2007

Client Fees	\$ 836,439	36%
Contributions	1,354,380	58%
Gifts in Kind	100,894	4%
Other	55,551	2%

**Total Revenues \$2,347,264**

### EXPENSES IN 2007

Program Services	\$ 1,701,823	76%
Mgmt & General	407,525	18%
Fundraising	128,780	6%

**Total Expenses \$2,238,128**

**Net Income \$ 109,136**



Annual giving touches every area of life at Project PATCH. Without this vital resource, we would not be able to continue changing lives. Over sixty percent of our operating budget comes in individual donations. Thank you from the bottom of our hearts to those that gave. We realize that many of our supporters' gifts are made at great sacrifice. This Annual Report gratefully acknowledges your generosity. Your gifts and prayers continue to sustain and encourage us.

## MEMORIALS

Gifts of remembrance were sent in loving memory of the following people:

### ADVENTIST SOLDIERS WHO HAVE DIED IN IRAQ & AFGANISTAN

by Gary & Joyce Councell

### JOANNE ARNELL

by Jim Cavanaugh

### JOSIAH BARRETT

by Kenny & Renae Smith

### MARTY BAUER

by Milton & Marcia Sweitz

### ROBERT BEAMAN

by Ardith Beaman

### DAVE BECHTEL

by John & Betty Lou Tall  
by Arlean Bechtel

### DON BIGGAR

by Dixie Plata

### VIRGINIA BISHOP

by Jim & Carolyn McHan

### JOSEPH BLANCK

by Ellis & Norma LaPorte

### CHARLES BOWYER

by Ruth Bowyer

### MYRON CHRISTENSEN

by Mildred Christensen

### CONSTANCE COBB

by Duane & Lorry Burns

### FRED CORNFORTH

by Herbert & Lela Franzman

### FRED CORNFORTH

by Lorraine Miller  
by Mountain View - Colonial DeWitt

### DICK COTTRELL

by Stanton & Dolly Parker

### EVERETT CRAIK

by Edna Craik

### CHAUNALET CURRENT

by Mary Robins

### DAUGHTER

by Lester & Margie Whitmore

### JOHN & DOROTHY DEFEHR

by Stan & Catherine Defehr

### JERRY DILL

by Lavona Dill

### MURRAY DUFFY

by Vivian Duffy

### PATTY NUTTER DUNCAN

by Laura Nutter

### ARDYCE & BARBARA EARHART

by Larry Earhart

### LELA EISMAN

by Herbert & Lela Franzman

### CLARA ELSTERMEIER

by Dave & Kathleen Stolp

### BILL & BEV FARR

by Dean & Mazie Bunker

### HOWARD & PAT FERGUSON

by Harriet & Richard Pflugrad

### PAT FERGUSON

by Clarence & Betty Hayward



### LOYD FISCHER

by Joyce Fischer

### WILLIAM FISHER

by Dorothy Fisher

### HALLAN FRY

by Bessie Fry

### HARLAN ROBERT

by Gary George

### RUTH GESLER

by Debra Rosen Collins

### STEPHANIE GREINER

by Betty Hall

### ERSEL HALLSTED

by Newton & Beverly Townsend

### MAX HANKS

by Gordon & Jacqueline Tall

### JOHN HANNA

by Nova & Vaalen Silvy

### JOHN HANNA

by Freebirds LP

### JOHN HANNA

by Dan & Sharon Spencer

### JOHN HANNA

by Steve & Carol Burnett

### JOHN HANNA

by Rex & Connie Gallentine

### WILLIS HARGREAVES

by Maxine Hargreaves

### RICHARD HARRIS

by Betty Harris

### CLARENCE HELMER

by Jeanne Helmer

### JIM HIEB

by Archie & Lyndel Hieb

### ROBERT HOFFER

by Jane Hoffer

### CYDE HOOPER

by Imgard Hooper

### JOHN HOOPER

by Imgard Hooper

### HAROLD HOOVER

by Esther Sharpes

### MARIE HURLEY JOHNSON

by Gordon & Julia Johnson

### ELLSWORTH JUDY

by Lawrence & Laura Koozmin

### HOWARD & PAT FERGUSON

by Jeanne Pemberton

### LAURA KENNEDY

by Fred & Velma Beavon

### ADELINE KLEIST

by Lillian Ramsay

### ARTHUR KNAUFT

by Margaret Knauft

### BILL LOGAN

by Larry & Delva Claridge

### EDNA LOOMER

by Larry & Delva Claridge

### EDNA LOOMER

by Melvin & Joyce Lang

### MARJORIE LUCHAK

by Violet Downing

### EDITH MASSENA

by William & Sharon Massena

### DOTTIE MCCARTNEY

by Vern & Dottie McCartney

### JAKE & MAE MEHLING

by Helmut & Lillian Stutz

### ANN MEYER

by Barbara Easter

### ANN MEYER

by Herb & Anna May Waters

### MILTON MEYER

by Barbara Easter

### DAVID & FLORENCE MILLER

by Carolyn Force

### ISABELLE MILLER

by Vernon Bretsch

### SHIGE MINAGAWA

by Arthur & Janice Minagawa

### PAUL MONSON

by Jack & Florence Wagner

### BRANDON MOOR

by James & Lynae Moor

### CLOISE MOORE

by Phyllis Moore

### EDWARD & MARY MOOY

by Mary Mooy

### LINDA MORRIS

by Don & Jeanne Morris

### ROBERT MOSSER

by Julie Mosser

### DOUGLAS MULLHOLLAND

by Marvin Mullholland

### RAY NELSON

by Frank & Lauretta King

### SID & HOLLY NELSON

by Dick & Carol Hanson

### ELVIN PAYNE

by Elva Henderson

### CHARLES PERRY

by Hazel Dunks

### AIDEN PHILLIPS

by Ed & Beverly Klein

### CARRIE PIFER

by Dee & Mary Rivas

### JEAN QUACKENBUSH

by Clyde & Winnie Smith

### ROLANDO RAMIREZ

by Hazel Clameau

### ARDEN RAY

by Joyce Stockton

### JEFF RODERICK

by Herbert & Lela Franzman

### JEFF RODERICK

by Herb & Anna May Waters

### DOROTHY WALLACE

by Washington Conference  
by Joyce Stockton

### OMAR WAREHAM

by Doris Wareham

### HARLEY WELLMAN

by Ellsworth & Marilyn Wellman

### CARL WESSMAN

by Lillian Ramsay

### JOHN WETMORE

by Lawrence & Bernice Davidson

### PAT WILBUR

by Kenneth Wilbur

### MORRIS WILLARD

by Johnnie Willard

### LUCILLE ROGERS

by Harvey & Beulah Adams

### STEPHEN ROOS

by John Lucille Roos

### ZANE RUSK

by Lyndell Rusk

### MARGARET SAUZA

by Edna Craik

### TED SCHROEDER

by Clair & Sarah Spaulding

### GERALD SCHULZE

by Sigvart & Barbara Jensen

### GERALD SCHULZE

by Herbert & Lela Franzman

### MARY JO SCOTT

by Alan Scott

### PHIL SHULTZ

by Alvin & Iris Stober

### LEE RAY SKEELS

by Betty Skeels

### BUNNY STANFILL

by Larry & Delva Claridge

### ED STELZMILLER

by Richard & Marlene Dietrich

### GEORGE & LOLA THOMPSON

by William Dietrich

### GEORGE & LOLA THOMPSON

by Robert & Georgene Bond

### ROSE TININENKO

by Lynn & Lucreita Creitz

### JOHN TONN

by Loella Kennedy



### VIOLA TONN-DRAEGER

by Loella Kennedy

### YANA TRABISH

by Florence Mitchell

### CLARENCE TROTTER

by Helen Trotter

### TOM WAGNER

by Herb & Anna May Waters

### DALE WAGNER

by Ruth Edwards

### FRED WALKER

by Herbert & Lela Franzman

### MARJORIE WALL

by Ernest Wall

### JEFF WOODRICK

by Betty Slusser

### DOROTHY WALLACE

by Washington Conference  
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### CARL WESSMAN

by Lillian Ramsay

### JOHN WETMORE

by Lawrence & Bernice Davidson

### PAT WILBUR

by Kenneth Wilbur

### MORRIS WILLARD

by Johnnie Willard

### FRED & DOROTHY WORTMAN

by Helen Trotter

### JOE WRIGHT

by Gordon & Jacqueline Tall

## TO HONOR

### ANDREW

by Newton & Beverly Townsend

### HARLAN BATES

by Terry & Pam Hopkins

### HARVEY CLARK

by Carl & Barbara Bankes

### TOBY COALSON

by Evelyn Reeves

### SHANTEL D'ANGELO

by Michael & Vikki Perkins

### YVONNE DEJEAN

by Randy & Nadine Willis

### EVYLYN FERRIS

by Marilyn Ahlin

### SHARON FRY

by Scott & Kristin Fry

### EDWARD JERMANE